Sculpting a “Masterpiece”

Objectives:

1. To obtain background knowledge on a master artist (ex: VanGogh, Monet, Munch, etc.)
2. To identify the style and technique used by the artist of your choice.
3. Decide which 2-D work created by the artist of your choice which you would like to re-create in 3-D.
4. Plan how you will create their work in 3-D.
5. Compose your work showing skill and technique in the 3-D medium of your choice.

Process:

1. Options to choose from: Ceramic clay or any sculpture material(s).
2. Work should be complete from all angles. You can decide to make a relief sculpture if you choose.
3. Be sure to consider how all “textures” will be interpreted in 3-D.

**Grade Sheet:** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1.Plan \_\_\_\_\_\_ \_\_\_\_\_\_

-includes artist name and title of work 10 10

-includes ideas on how to recreate textures, dimensions, & details like colors

-turned in on time, demonstrates thorough preplanning

2. Construction Process \_\_\_\_\_\_ \_\_\_\_\_\_

 -Created in complete ways 25 25

 -Uses tools & materials with a high degree of effectiveness

3. Finishing Process \_\_\_\_\_\_ \_\_\_\_\_\_

 -Demonstrates understanding problem solving skills 25 25

 -Full range of value was used

 -Realistic color similar to that in the original 2-D work

4.Effort and Use of Class Time \_\_\_\_\_\_ \_\_\_\_\_\_

 -stayed on task 30 30

 -finished on time (\_\_\_\_\_\_days late (-5pts)=\_\_\_\_\_\_)

5. Craftsmanship \_\_\_\_\_\_ \_\_\_\_\_\_

 -Work was not rushed 10 10

 -No stray marks, and entire work is covered/cohesive

 Total: \_\_\_/100 \_\_\_/100