Drawing Project

Option One:

Set up a still-life of at least 4 objects to observe. Drawing can be on any color drawing paper (top two paper shelves). Minimum size 11" x 14". Draw large taking up most of the page. Include highlights, shadows, and textures. Be sure not to "outline". Objects should be seperated by values, not lines.

Option Two:

Create and ORIGINAL image (colored or black and white). The image must have a balanced composition including foreground, middleground, and background. No objects floating in the middle of the page. Be sure your image has a good range of value including gradual changes in value. (No cartoon images). Minimum size 11" x 14". Include highlights, shadows, and textures. Be sure not to "outline". Objects should be seperated by values, not lines.

Grade Sheet   Name: _____

1. Plan   _____   _____
    -turned in plan at start of project   10   10
    -plan includes labeled details (designs, colors, textures...)
    -stuck to original plan/discussed changes with teacher

2. Composition   _____   _____
    -well balanced   10   10
    -original design

3. Finishing Techniques   _____   _____
    -velvetly soft shading   45   45
    -crisp edges without outlining
    -used appropriate techniques
    -full range of value/color

4. Effort and Use of Class Time   _____   _____
    -stayed on task   25   25
    -finished in timely manner (#days late___=_____)

5. Final Presentation   _____   _____
    -matted correctly or   10   10
    -neat and clean, free of stray marks
    -grade sheet filled out and attached

                                       Final Grade: ____/100   ____/100

Digital Media Design

Requirements:

* Use the elements and principles of design to create an original composition using a digital media program (ex: Adobe Photoshop...).

* Image size: U.S. Paper (Letter, 8.5" x 11")
     RGB Color
     300 ppi

* Drawn plan must include colors and details

Grade Sheet   Name: _____

1. Plan   _____   _____
     -turned in plan at start of project   10   10
     -plan includes labeled details (designs, colors, textures...)
     -stuck to original plan/discussed changes with teacher

2. Composition   _____   _____
     -well balanced   10   10
     -original design

3. Use of Digital Media   _____   _____
     -used program effectively/properly   45   45
     -used appropriate techniques
     -full range of value

4. Effort and Use of Class Time   _____   _____
     -stayed on task   25   25
     -finished in timely manner (#days late____=_____)

5. Final Presentation   _____   _____
     -matted correctly or   10   10
     -neat and clean, free of stray marks
     -grade sheet filled out and attached

                       Final Grade: ____/100   ____/100

Painting Project

Option One:

    Set up a still-life of at least 4 objects to observe. Draw large taking up most of the page or canvas. Include highlights, shadows, and textures. Be sure not to "outline". Objects should be seperated by values, not lines. Include hightlights, shadows, and texture.

Option Two:

    Create an ORIGINAL compsotion of your own. The image must have a balanced composition including foreground, middleground, and background. No objects floating in the middle of the page. Be sure your image has a good range of value including gradual changes in value. (No cartoon images). Include highlights, shadows, and textures. Be sure not to "outline". Objects should be seperated by values, not lines.

Grade Sheet   Name: _____

1. Plan	_____	_____
-turned in plan at start of project	10	10
-plan includes labeled details (designs, colors, textures...)		
-stuck to original plan/discussed changes with teacher		
2. Composition	_____	_____
-well balanced	10	10
-original design		
3. Painting Techniques	_____	_____
-mixed appropriate colors	45	45
-used appropriate painting techniques		
-full range of value/ textures		
4. Effort and Use of Class Time	_____	_____
-stayed on task	25	25
-finished in timely manner (#days late___ = _____)		
5. Final Presentation	_____	_____
-matted correctly or	10	10
-canvas edges painted		
-neat and clean, free of stray marks		
-grade sheet filled out and attached		

                                   Final Grade: ____/100   ____/100

CLAY PROJECT

Discuss "PLAN" with teacher before you begin.

Construction Grade Sheet   Name: _____

1. Plan   _____   _____
     -ready for start of project   10   10
     -includes details, dimensions, textures
     -original idea

2. Clay Construction   _____   _____
     -used clay techniques appropriately (pinch, coil, slab...)   30   30
     -all pieces attached cleanly & properly
     -realistic textures/details
     -resembles plan image

3. Effort and Use of Class Time   _____   _____
     -stayed on task   10   10
     -cleaned up each day
     -project started drying on time

                              Final Grade: ____/50   ____/50

Finishing Grade Sheet

1. Plan (Medium)   _____   _____
     -colors, details, techniques   5   5

2. Technique   _____   _____
     -colors work well for subject   25   25
     -evenly covered with medium
     -used appropriate techniques to accomplish shading and textures

3. Effort and Use of Class Time   _____   _____
     -stayed on task, cleaned up tools   10   10
     -project into kiln on time

4. Final Presentation   _____   _____
     -nreat and clean   10   10
     -resembles original plan

                              Final Grade: ____/50   ____/50

Series of Three
Thrown on the Wheel

For this assignment you are reuired to throw three pieces on the wheel. You final project is all three pieces together, so there must be unity among all three. Plan out your design on mewsprint. Drawn plan should include shape, texture, colors, dimensions...

Requirements:

    *Minimum height for each piece is 4 inches, but you can go taller.

    *Each piece must be contructed entirely on the wheel. (except for handles, lids, added on textural elements)

Examples for your design: *Think about non-traditional designs and shapes for your pieces

Construction Grade Sheet

Name: _____

1. Plan
   - -ready for start of project
   - -includes details, dimensions, textures
   - -original idea

                                                       10   10

2. Clay Construction
   - -used clay techniques appropriately (pinch, coil, slab...)
   - -all pieces attached cleanly & properly
   - -realistic textures/details
   - -resembles plan image

  30   30

3. Effort and Use of Class Time
   - -stayed on task
   - -cleaned up each day
   - -project started drying on time

  10   10

Final Grade: ____/50   ____/50

Finishing Grade Sheet

1. Plan (Medium)
   - -colors, details, techniques

  5   5

2. Technique
   - -colors work well for subject
   - -evenly covered with medium
   - -used appropriate techniques to accomplish shading and textures

  25   25

3. Effort and Use of Class Time
   - -stayed on task, cleaned up tools
   - -project into kiln on time

  10   10

4. Final Presentation
   - -nreat and clean
   - -resembles original plan

  10   10

Final Grade: ____/50   ____/50

Free Form Sculpture in Plaster

Requirements:

* Use the elements and principles of design to create a sculpture made from a block of plaster.
* Design can be realistic or abstract. (No Cartoons or generics)
* Use a subtractive process with appropriate tools to remove the plaster.
* Drawn plan must include design for all angles of the final sculpture along with details (texure, dimensions, colors...)

Grade Sheet   Name: _____

1. Plan
   - turned in plan at start of project   10   10
   - plan includes labeled details (designs, colors, textures...)
   - stuck to original plan/discussed changes with teacher

2. Composition
   - sculpture is visible at all angles   10   10
   - eye travels around entire sculpture

3. Consturction Techniques
   - properly used tools to create shapes and textures   45   45
   - used only plaster
   - used problem solving skills to establish constuction

4. Effort and Use of Class Time
   - stayed on task   25   25
   - finished in timely manner (#days late____=_____)

5. Final Presentation
   - neat and clean   10   10
   - all pieces still connected/not glued
   - grade sheet filled out and attached

Final Grade: ____/100   ____/100
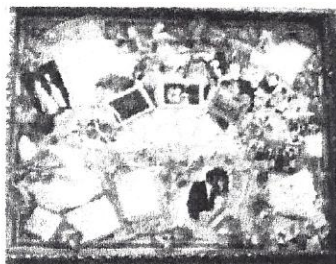
Personal Shadow Box Sculpture
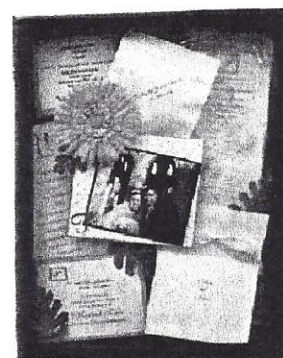
Requirements:

*This is a narrative piece it should tell a story with pictures and objects.

* Use the elements and principles of design to create a balanced composition.

* Drawn plan should include: dimensions, colors, textures/objects...

*Gather or build a box that can hold 2-D and 3-D found objects. Must be at least 11in x 14in

*Use white glue, mod podge, super glue... to attach 3-D pieces.

Grade Sheet   Name: _____

1. Plan   _____   _____
     -turned in plan at start of project   10   10
     -plan includes labeled details (designs, colors, textures...)
     -stuck to original plan/discussed changes with teacher

2. Composition   _____   _____
     -well balanced design   10   10
     -eye travels around entire sculpture

3. Construction Techniques   _____   _____
     -properly used materials and tools to create shapes and textures   45   45
     -used appropriate techniques to accomplish design plan
     -used problem solving skills to establish constuction

4. Effort and Use of Class Time   _____   _____
     -stayed on task   25   25
     -finished in timely manner (#days late___=_____)

5. Final Presentation   _____   _____
     -neat and clean   10   10
     -all seams/connections blend into final sculpture
     -grade sheet filled out and attached

Final Grade: _____/100   _____/100

3-D Wire Sculpture

Requirements:

*Gather reference images of your realistic subject matter (NO CARTOONS) from multiple angles. Sculpture must be able to be viewed from all angles.

* Sculpture must be at least 12 inches tall

* Sculpture must stand on its own. Try twisting, bending, spiraling, knotting...

*Any wire and color can be used

*Plan must include dimensions, colors, textures...

Grade Sheet   Name: _____

1. Plan   _____   _____
    -turned in plan at start of project   10   10
    -plan includes labeled details (designs, colors, textures...)
    -stuck to original plan/discussed changes with teacher

2. Composition   _____   _____
    -sculpture is visible at all angles   10   10
    -eye travels around entire sculpture

3. Consturction Techniques   _____   _____
    -properly used wire and tools to create shapes and textures   45   45
    -used only wire
    -used problem solving skills to establish constuction

4. Effort and Use of Class Time   _____   _____
    -stayed on task   25   25
    -finished in timely manner (#days late____=_____)

5. Final Presentation   _____   _____
    -neat and clean   10   10
    -all seams/connections blend into final sculpture
    -grade sheet filled out and attached

Final Grade: ____/100   ____/100

Social/Political Issue Collage

Choose a social or political issue that you care deeply about. This issue should be something that is a general issue or concern in society or somewhere in the world. Be sure you are picking a general issue, not simply one of your pet peeves! Some ideas of things you might be interested in depicting/standing up for or against: pollution/environmental concerns, abortion rights, racism, homelessness, AIDS, religious wars, the war in Iraq, poverty, verbal abuse, bullying, depression, teen suicide, discrimination, Gay rights...

<u>Research your side of the issue</u>: Answer the following questions to brainstorm your collage.

Why do you feel the way you do?

What- or who- has influenced your decisions?

What is the "flip-side" of your issue?

What might the other side have to say?

What is your reasoning for choosing your stand?

Who would your artwork offend?

What would be your focal point (center of interest)?

<u>Project Requirements</u>:

*Project can be 2-D or 3-D (talk to me about dimensions)

*Can be finished in any medium

*Choose you color scheme carefully (monochromatic, cool colors, warm colors...all white space on paper must be covered)

* Use a technique that will work best with your idea

Grade Sheet   Name: _____

1. Plan   _____   _____

    -turned in plan at start of project   10   10

    -plan includes labeled details (designs, colors, textures...)

    -stuck to original plan/discussed changes with teacher

2. Composition   _____   _____

    -well balanced design   10   10

    -eye travels around entire sculpture

3. Construction Techniques   _____   _____

    -properly used materials and tools to create composition   45   45

    -used appropriate techniques to accomplish design plan

    -used problem solving skills to establish constuction

4. Effort and Use of Class Time   _____   _____

    -stayed on task   25   25

    -finished in timely manner (#days late____=_____)

5. Final Presentation   _____   _____

    -neat and clean   10   10

    -matted if appropriate

    -grade sheet filled out and attached

Final Grade: _____/100   _____/100

Reduction Print

Step One: Develop Design

-Develop an original design with three colors (white highlights + 2 other colors).

-Use colored medium to map colors out (marker, colored pencil...)

-Check design with teacher.

*No generics (stereotypical images, cartoon images...)

Step Two: Transfer Design and Cut

-Gather softcut linoleum and lino cutter from teacher.

-Transfer image to linoleum with carbon paper. If you drew in pencil you can place your drawing upside down on your linoleum and press the back of the paper to transfer the pencil to the linoleum. After transfering trace your design lines with Sharpie.

-Shade in the white areas first with a Sharpie.

-Carefully cut out the areas that you shaded with Sharpie.

Step Three: Printing

-Gather paper to print onto. (3 white paper, 3 colored construction paper, newsprint, manilla paper, newspaper, magazine pages, tissue paper... You must print this first layer onto each paper because you cannot go back after you cut into the block again.)

-Before printing you **MUST MAKE A REGISTER** so that all your prints will line up on top of one another. Find a larger scrap of posterboard from the scrap box (large enough to overlap the edges of your printing papers). Trace your printing paper onto the posterboard. Center your linoleum within the traced paper and trace the linoleum block.

-Cover table area with newspaper before you begin printing. Gather plexiglass, brayer, and the lighter of your two ink colors. Use brayer to roll ink out evenly on the plexiglass. Roll brayer evenly across linoleum.

-Center linoleum onto register (within traced shape), and then carefully line up paper over linoleum within the traced area on the register.

-Apply even pressure across paper to pick up ink off of the linoleum block.

-Write your initials as well as a number one on your first print (you will number each print sequentially as you print them).

-Print this color on every paper that you have gathered to print onto. You are required to turn in one experimental print so try different color schemes on extra paper, printing in multiple direcctions, and

Detailed Linoleum Block Print

1) The subject matter is of your choice, but the linoluem block cut out must be detailed like a drawing. Create a desig of your own. Do not copy someone elses work or idea. (Must be at least 5"x 7")

2) Complete a pla/drawing that is shaded using **cross-hatching** in pencil, pen, or marker. The cross hatching lines are what will be carved out on the linoleum.

3) Transfer your drawing to the linoleum block using the carbon transfer method or carbon paper.

4) Use linoleum cutting tools to carefully carve out your cross-hatching lines. Do a crayon rubbing of your design to se if it looks like you anticipated.

5) Pull prints on the following materials:

- tissue paper alone and/or glued to other paper

- newspaper

-different colors of construction paper

-magazine page, or collage of pages

6) 5 different prints will be turned in to be graded. Mat your favorite print.

Grade Sheet

Name: _____

1. Plan
    -turned in plan at start of project   10   10
    -plan includes labeled details (designs, colors, textures...)
    -stuck to original plan/discussed changes with teacher

2. Composition
    -well balanced   10   10
    -original design

3. Printing Techniques
    -usued tools appropriately   45   45
    -full range of value in cross-hatching/cutting
    -printed properly, even layer of ink

4. Effort and Use of Class Time
    -stayed on task   25   25
    -finished in timely manner (#days late___ = _____)

5. Final Presentation
    -matted correctly   10   10
    -prints are signed properly
    -neat and clean, free of stray marks
    -grade sheet filled out and attached

Final Grade: ____/100   ____/100

Illustration Project

<u>Requirements</u>: *You will be turning in 4 pages total (3- 9"x12", 1- 12" x 18")*

* Develop three of your own ORIGINAL characters. Creatively display three views for each character (front, side, and back) (9' x 12"/ each character).

* Create a scene with all three characters that explains their relationship to each other (12" x 18").

*Any medium can be used, and mediums can be combined (ex: watercolor washes with sharpie detail).

* Drawn plan should include simple characters along with an idea of the scene they would be in...including colors and labeled details.

Grade Sheet   Name: _____

1. Plan
   - turned in plan at start of project   10   10
   - plan includes labeled details (designs, colors, textures...)
   - stuck to original plan/discussed changes with teacher

2. Composition
   - well balanced   10   10
   - original design

3. Finishing Techniques
   - mixed appropriate colors   45   45
   - used appropriate techniques
   - full range of value

4. Effort and Use of Class Time
   - stayed on task   25   25
   - finished in timely manner (#days late___=_____)

5. Final Presentation
   - matted correctly or   10   10
   - neat and clean, free of stray marks
   - grade sheet filled out and attached

                                   Final Grade: ____/100   ____/100

Scratchboard Drawing

Requirements:

* Use the elements and principles of design to develop a balanced composition.
* Composition must be original, no cartoons or generic images.
* Draw a plan fo r the final scratchboard design. Shade the drawing with cross-hatching.
* Drawing size: 11" x 14"
* Use appropriate techniques when scratching away the inked surface.

Grade Sheet   Name: _____

1. Plan   _____   _____
      -turned in plan at start of project   10   10
      -plan includes labeled details (designs, colors, textures...)
      -stuck to original plan/discussed changes with teacher

2. Composition   _____   _____
      -well balanced   10   10
      -original design

3. Finishing Techniques   _____   _____
      -used appropriate techniques with scratchboard tools   45   45
      -accomplished textures in plan
      -full range of value

4. Effort and Use of Class Time   _____   _____
      -stayed on task   25   25
      -finished in timely manner (#days late___=_____)

5. Final Presentation   _____   _____
      -matted correctly   10   10
      -neat and clean, free of stray marks
      -grade sheet filled out and attached

                                 Final Grade: ____/100   ____/100

Fashion Illustration

* Use the elements and principles of design to create a collection of 3 looks...what ties your pieces together?
* Present your final looks on at least 12" x 18" paper/illustration board
* Any medium(s) can be used
* Drawn plan should include colors, textures, theme...

Grade Sheet   Name: _____

1. Plan   _____   _____
      -turned in plan at start of project   10   10
      -plan includes labeled details (designs, colors, textures...)
      -stuck to original plan/discussed changes with teacher

2. Composition   _____   _____
      -well balanced   10   10
      -original design

3. Finishing Techniques   _____   _____
      -textures/details established   45   45
      -used medium appropriately
      -full range of value

4. Effort and Use of Class Time   _____   _____
      -stayed on task   25   25
      -finished in timely manner (#days late____=_____)

5. Final Presentation   _____   _____
      -matted correctly or   10   10
      -neat and clean, free of stray marks
      -grade sheet filled out and attached

                          Final Grade: ____/100   ____/100

Found Object Sculpture

Requirements:

* Use the elements and principles of design to create a sculpture made out of found objects.

*The sculpture can be realistic, abstract, or non-objective. Think about what purpose your sculpture will serve. Is it a social or political piece, or is a funtional piece?

*Drawn plan must include dimensions, materials, colors, details...

Grade Sheet   Name: _____

1. Plan   _____   _____
   -turned in plan at start of project   10   10
   -plan includes labeled details (designs, colors, textures...)
   -stuck to original plan/discussed changes with teacher

2. Composition   _____   _____
   -sculpture is visible at all angles   10   10
   -eye travels around entire sculpture

3. Construction Techniques   _____   _____
   -properly used materials and tools to create shapes and textures   45   45
   -used appropriate techniques to accomplish design plan
   -used problem solving skills to establish constuction

4. Effort and Use of Class Time   _____   _____
   -stayed on task   25   25
   -finished in timely manner (#days late___=_____)

5. Final Presentation   _____   _____
   -neat and clean   10   10
   -all seams/connections blend into final sculpture
   -grade sheet filled out and attached

                                          Final Grade: _____/100   _____/100

Colored Pointillism Project

Step One:

-Design a colored image that has a good range of value. (any realistic subject matter) Composition must be balanced with foreground, middleground, & background.

-Be sure image includes gradation in value as well as contrast in value.

-NO cartoon images or newspaper images.

Step Two:

-Draw image on good paper at least 9" x 12"

-Include as much or as little detail as you would like

Step Three:

-Begin pointillism with Ultra Fine Sharpies (red, yellow, blue, orange, purple, green, brown, & black)

-You will have to layer colors to make new colors

-Use dark colors for shadows (blue, green, purple, black)

-Start with light areas (you can always make it darker)

-Keep hand steady so points do not become "checks" or "lines"

-Be sure to distinguish areas by value, not a "line of dots"

Grade Sheet

Name: _____

1. **Plan**
   -turned in plan at start of project   10   10
   -plan includes labeled details (designs, colors, textures...)
   -stuck to original plan/discussed changes with teacher

2. **Composition**
   -well balanced   10   10
   -original design

3. **Finishing Techniques**
   -mixed appropriate colors   45   45
   -used appropriate techniques
   -full range of value

4. **Effort and Use of Class Time**
   -stayed on task   25   25
   -finished in timely manner (#days late___=_____)

5. **Final Presentation**
   -matted correctly   10   10
   -neat and clean, free of stray marks
   -grade sheet filled out and attached

Final Grade: ____/100   ____/100